



Mohammed Bakri et/and Jill Clayburgh dans/in "Hanna K."

ottawa

film

society

1984

1985

ciné-

club

d'ottawa



Lili Monori and/et Miklos B. Szekely in/dans "Forbidden Relations"



50th SEASON!

50e SAISON!

OTTAWA FILM SOCIETY/CINÉ-CLUB D'OTTAWA PROGRAMME 1984-1985

PLEASE NOTE: All showings will be at the Victoria Museum Auditorium, corner of Metcalfe and McLeod, and memberships will be sold through the mail only. NO SALES AT THE DOOR!

AVIS IMPORTANT: Tous les films seront présentés à l'auditorium du Musée Victoria (angle des rues Metcalfe et McLeod) et la vente des abonnements se fera seulement par la poste. IL N'Y AURA PAS D'ABONNEMENTS EN VENTE À L'ENTRÉE.

INTERNATIONAL SERIES/SÉRIE INTERNATIONALE

Sundays at 7:30 p.m./Les dimanches à 19h30.

*September 28: **L'ÉTOILE DU NORD** — *France, 1982/120 min.* Dir.: Pierre Granier-Deferre. With Simone Signoret, Philippe Noiret. A new boarder enchants the other residents of the boarding house with stories about Egypt but there is growing suspicion that he has something to hide. An adaptation of a Simenon novel.

October 19: **EXPERIENCE PREFERRED BUT NOT ESSENTIAL** — *Great Britain, 1983/75 min.* Dir.: Peter Duffell. With Elizabeth Edmonds, Ron Bain. A charming coming of age story, a naive student comes into contact with the harsh yet comic realities of life at a Welsh seaside hotel.

*October 19: **J'AI ÉPOUSÉ UNE OMBRE** — *France, 1982/110 min.* Dir.: Robin Davis. With Nathalie Baye, Francis Huster. A pregnant young drifter (Baye) assumes the identity of another woman, a young newlywed who was also pregnant, killed in a train crash.

*November 16: **A TIME FOR REVENGE** — *Argentina, 1982/113 min.* Dir.: Adolfo Aristarain. With Federico Luppi, Haydee Padilla. Argentina's hottest young director wrote and directed this acid view of labour relations. The chronicle of one man's battle, using crooked means, against a crooked mining company.

*December 14: **FANNY AND ALEXANDER** — *Sweden, France, West Germany, 1982/190 min.* Dir.: Ingmar Bergman. With Gunn Wallgren, Ewa Froeling. "A sumptuously produced period piece that is also a rich tapestry of childhood memoirs and moods, fears and fancy, employing all the manners and means of the best of cinematic theatrical from high and low comedy to darkest tragedy, with detours into the gothic, the ghostly and the gruesome".

*January 11: **LA NUIT DE VARENNES** — *France, Italy, 1982/151 min.* Dir.: Ettore Scola. With Marcello Mastroianni, Henna Schygulla. In June 1791, some travellers leave Paris for Varennes unaware that the King is travelling the same route in an attempt to escape the Revolution.

February 15: **SAY AMEN, SOMEBODY** — *U.S.A., 1982/100 min.* Dir.: George T. Nierenberg and Karen Kierenberg. With Willie Mae Ford Smith, Thomas A. Dorsey. A

superb documentary feature about the key progenitors of gospel music. The film emphasizes the people who sing (and live) the gospel, with the music itself featured amidst footage of their home life and recollections.

+**INDEPENDENCE DAY** — *U.S.A., 1982/110 min.* Dir.: Robert Mandel. With Kathleen Quinlan, David Keith, Frances Sternhagen. A dramatic study of young people in a small southwestern town in America and the "need to get out". Film reveals that all is not well below the placid surface of middle America.

March 8: **FLAMENCO AT 5:15** — *Canada, 1983/29 min.* Dir.: Cynthia Scott. The woman is like a black sun. She dominates the vast room. She is known only as Susana — dancer, teacher and choreographer. With her husband, Antonio Robledo, she has come from Spain to introduce the senior students of the famed National Ballet School of Canada to another form of dance: flamenco. Academy Award Winner.

+**UNE JOURNÉE EN TAXI** — *Canada, 1982/88 min.* Dir.: Robert Ménard. With Jean Yanne, Gilles Renaud. Set on revenge, a fall guy in a bank holdup instead develops a friendship with the man who fingered him.

*April 26: **FORBIDDEN RELATIONS** — *Hungary, 1983/90 min.* Dir.: Zsolt Kezdi Kovacs. With Lili Monori, Miklos D. Scekely. A tale of incest based on a true story. The director heard about the real-life couple from a newspaper story, met them and wrote the script based on their experiences.

*May 10: **THE WHITE ROSE** — *West Germany 1982/123 min.* Dir.: Michael Verhoeven. With Lena Stolze, Wulf Kessler. This is the story of the student uprising at the Munich University in 1942-43 which led to the trial and execution of the brother-sister leaders of the "White Rose" group, Hans and Sophie Scholl.

*June 14: **THE RETURN OF MARTIN GUERRE** — *France, 1983/112 min.* Dir.: Daniel Vigne. With Gérard Depardieu, Nathalie Baye. A dramatization of an extraordinary imposture that actually took place in 16th century France and has since become something of a legend.

*English sub-titles/Sous-titres anglais.

SÉRIE FRANÇAISE/FRENCH SERIES

Les jeudis à 19h30 ou 21h30
Thursdays at 7:30 or 9:30 p.m.

13 septembre: **BENVENUTA** — *Belgique 1983/105 min.* Réal.: André Delvaux. Int.: Fanny Ardant, Vittorio Gassman, Françoise Fabian, Mathieu Carrière. Le rappel d'une aventure amoureuse forme la trame de cette histoire passionnante, élégamment racontée par Delvaux.

11 octobre: **LES MOTS POUR LE DIRE** — *France 1983/92 min.* Réal.: José Pinheiro. D'après le roman de Marie Cardinal. Int.: Nicole Garcia, Marie-Christine Barrault, Daniel Mesguich. Une mère, sa fille: leur relation tendue et douloureuse les brisera-t-elle toutes les deux?

8 novembre: **LE DERNIER COMBAT** — *France 1982/92 min.* Réal.: Luc Besson. Int.: Pierre Jolivet, Jean Bouise, Jean Reno, Fritz Wepper. Le "Jour-après" à la française... Ce drame de science-fiction voit s'affronter violemment les survivants de l'holocauste nucléaire.

6 décembre: **LETTRES D'AMOUR EN SOMALIE** — *France 1981/95 min.* Réal.: Frédéric Mitterand. Mus.: Jean Wiener. Ce reportage poétique et politique entrecroise rencontre ethnologique et rupture amoureuse dans des lettres à l'infidèle.

24 janvier: **L'ARGENT** — *Suisse 1983/82 min.* Réal.: Robert Bresson. Illustration du pouvoir corrompueur de l'argent, ce film sobre et dépouillé de tout artifice marque le retour de Bresson après six ans de silence.

7 février: **LA FEMME DE MON POTE** — *France 1983 min.* Réal.: Bertrand Blier. Int.: Coluche, Isabelle Huppert, Thierry Lhermitte, François Perrot. Que faire lorsque l'on tombe amoureux de la femme de son meilleur ami? Une comédie acide de l'auteur de *Buffet froid*.

14 mars: **LE BON PLAISIR** — *France 1983/108 min.* Réal.: Francis Girod. D'après le roman de Françoise Giroud. Mus.: Georges Delerue. Int.: Catherine Deneuve, Jean-Louis Trintignant, Michel Serrault. Ce film au ton mordant et satirique montre l'histoire d'une jeune femme et d'un président de la République: amour et politique ne font pas toujours bon ménage!

25 avril: **A NOS AMOURS** — *France 1983/102 min.* Réal.: Maurice Pialat. Int.: Sandrine Bonnaire, Evelyne Ker, Christophe Odent, Maurice Pialat. Suzanne découvre à quinze ans les jeux de l'amour et du hasard. Pialat aborde avec franchise et rigueur les failles morales du monde contemporain.

9 mai: **HANNA K.** — *France, Italie, Israël 1983/110 min.* Réal.: Costa-Gavras. Int.: Jill Clayburgh, Mohamed Bakhri, Jean Yanne, Gabriel Byrne. Une avocate juive américaine s'implique dans la défense d'un Palestinien soupçonné peut-être à tort de terrorisme. Une femme face à trois hommes... Un Jean Yanne inattendu.

6 juin: **UN DIMANCHE À LA CAMPAGNE** — *France 1983/94 min.* Réal.: Bertrand Tavernier. Int.: Louis Ducreux, Sabine Azéma, Michel Aumont. "Quand cesseras-tu de demander toujours plus à la vie, Irène?" lui demande sa mère. Pourquoi en effet Irène ne se contente-t-elle pas de ce confort bourgeois, de ces douces habitudes du dimanche à la campagne?

50 YEARS OF COMEDY/50 ANS DE COMÉDIE

Fridays at 7:30 p.m./Les vendredis à 19h30

September 23: **IT HAPPENED ONE NIGHT** — *U.S.A. 1934/105 min.* Dir.: Frank Capra. With Clark Gable, Claudette Colbert, Walter Connolly.

NIGHT AT THE OPERA — *U.S.A. 1935/94 min.* Dir.: Sam Wood. With Marx Brothers, Kitty Carlisle, Allan Jones.

October 28: **SOME LIKE IT HOT** — *U.S.A. 1959/90 min.* Dir.: Billy Wilder. With Marilyn Munroe, Jack Lemmon, Tony Curtis.

LETS MAKE LOVE — *U.S.A. 1960/118 min.* Dir.: George Cukor. With Marilyn Monroe, Yves Montand.

November 18: **HIS GIRL FRIDAY** — *U.S.A. 1940/92 min.* Dir.: Howard Hawks. With Cary Grant, Rosalind Russell, Ralph Bellamy.

ADAM'S RIB — *U.S.A. 1949/101 min.* Dir.: George Cukor. With Spencer Tracy, Katharine Hepburn.

December 9: **ROAD TO HONG KONG** — *U.S.A. 1962/91 min.* Dir.: Norman Panama. With Bob Hope, Bing Crosby.

December 9: **FATHER OF THE BRIDE** — *U.S.A. 1950/93 min.* Dir. Vincent Minnelli. With Elizabeth Taylor, Spencer Tracy, Joan Bennett.

January 20: **I WAS A MALE WAR BRIDE** — *U.S.A. 1949/105 min.* Dir.: Howard Hawks. With Cary Grant.

THE TROUBLE WITH HARRY — *U.S.A. 1956/99 min.* Dir.: Alfred Hitchcock. With Shirley MacLaine, John Forsythe.

February 17: **LAVENDER HILL MOB** — *Great Britain 1952/81 min.* Dir.: Charles Chricton. With Alec Guinness, Stanley Holloway.

PINK PANTHER — *U.S.A. 1963/114 min.* Dir.: Blake Edwards. With Peter Sellers, David Niven, Robert Wagner.

March 17: **THE GREAT DICTATOR** — *U.S.A. 1940/120 min.* Dir.: Charles Chaplin. With Charlie Chaplin, Jack Drake, Paulette Goddard.

TO BE OR NOT TO BE — *U.S.A. 1942/99 min.* Dir.: Ernst Lubitsch. With Jack Benny, Carole Lombard, Robert Stack.

April 21: **M*A*S*H** — *U.S.A. 1962/116 min.* Dir.: Robert Altman. With Donald Sutherland, Elliott Gould.

CAT BALLOU — *U.S.A. 1969/96 min.* Dir.: Elliot Silverstein. With Jane Fonda, Lee Marvin.

May 12: **ARSENIC & OLD LACE** — *U.S.A. 1944/118 min.* Dir.: Frank Capra. With Cary Grant, Peter Lorre.

IRMA LA DOUCE — *U.S.A. 1963/134 min.* Dir.: Billy Wilder. With Jack Lemmon, Shirley MacLaine.

June 9: **ANNIE HALL** — *U.S.A. 1977/93 min.* Dir.: Woody Allen. With Woody Allen, Diane Keaton.

COUSIN, COUSINE — *France 1975/95 min.* Dir.: Jean-Charles Tacchella. With Marie-Christine Barrault.